**Grading Rubric – Studies**

Exemplary = 10

Proficient = 9

Basic = 8

Needs Improvement = 7

Not Evident = 6

\_\_\_\_\_\_\_\_\_Met the requirements of the specific assignment

\_\_\_\_\_\_\_\_\_Clear use of the choreographic element

\_\_\_\_\_\_\_\_\_Clear structure holds audience attention

\_\_\_\_\_\_\_\_\_ Inventive movement vocabulary

\_\_\_\_\_\_\_\_\_ Movement and structure derived from theme/idea/inspiration

\_\_\_\_\_\_\_\_\_ Performance - clear execution of the choreography

\_\_\_\_\_\_\_\_\_ Performance - focus

\_\_\_\_\_\_\_\_\_ Clear planning

\_\_\_\_\_\_\_\_\_Accomplished the choreographic intent, anything extraneous, anything missing

\_\_\_\_\_\_\_\_\_Evidence of growth on the part of the choreographer through this dance study